Credit Unit System:
Information on Courses

1. **Course Title:** Introduction to Contemporary Art

2. **Course Code:** SM1011

3. **Course Aims & Objectives:**
   This course is designed to provide a selective overview of modern artistic movements, especially in the fields of painting, film, and video, and to encourage students to apply some of the aims and principles of modern art to their own creative work.

   This course will encourage students to reflect critically about the fundamentals of their activity as creative media artists. Awareness of the most advanced trends in modern art enables students to recognize that there are many different ways of being creative. Instead of following existing norms, they will learn to explore new media independently. Knowledge of avant-garde visual art helps future creative media professionals to appreciate the value of independence and innovation.

4. **Units:** 3

5. **Level:** A1/B2

6. **Keyword Syllabus:**
   Impressionism, Cubism, Expressionism, Dada, Surrealism, Fluxus, Conceptual Art, Performance, Installation.

7. **Teaching pattern:**
   *Duration of course:* 1 semester
   *Suggested lecture/tutorial/laboratory mix:* Lecture and tutorial

8. **Assessment pattern:**
   * Examination duration:* Nil
   * Percentage of coursework, examination, etc.:* 100% coursework
   * Grading pattern:* Standard (A+AA-…F)

9. **Pre-requisites:** Nil

10. **Pre-cursor:** Nil

11. **Equivalent Courses:** Nil

**Returned by:**

Name: Dr Hector Rodriguez                   Department: School of Creative Media
Extension: 7056                        Date: 24 January 2005