

Utterance

Drever


Max Mathews and Joan Miller

- *Bicycle Built for Two* (1961) 

F. T. Marinetti

- *Bombardamento Di Adrianopoli* (1912) 

Antonin Artaud

- *Pour finir avec le jugement de dieu* (1947) 

Glossolalia

- speaking in tongues
- "tongues of fire" Acts



Kurt Schwitters

- *Ursonata* (1922-32) (Performed by Jaap Blonk, 2003)
- <http://www.ubu.com/sound/schwitters>



Henri Chopin



- *Le Ventre De Bertini* (1967)



Sound Poetry - A Survey Steve McCaffery

<http://www.ubu.com/papers/mccaffery.html>

William S. Burroughs

- *Recalling All Active Agents* [with Brion Gysin] (1960)  
<http://www.ubu.com/sound/burroughs.html>

Bob Cobbing & Lawrence Upton

- *Domestic Ambient Noise* 

Concrete Poetry to Sound Poetry

Roland Barthes: Grain of the Voice

pheno-song:


"...in short, everything in the performance which is in the service of communication, representation, expression, everything which it is customary to talk about..."[26]

geno-song:

"The geno-song is the singing and the speaking voice, the space where significations germinate 'from within language and in its very materiality'; it forms a signifying play having nothing to do with communication, representation (of feelings), expression; it is that apex (or that depth) of production where the melody really works at the language—not at what it says, but the voluptuousness of its sounds-signifiers..."[29]

"materiality"

Diana, Princess of Wales

- *Princess Diana and Martin Bashir* (rec 1995) 

Robert Wilson & Christopher Knowles

- *A Letter to Queen Victoria: The Sundance Kid is Beautiful* (1974) 

http://ubu.artmob.ca/sound/dial_a_poem_poets/big_ego/Big_Ego_05-wilson.mp3

http://www.ubu.com/ubu/wilson_opera.html

Johnny Cash

- *Help Me* (American V: A Hundred Highways), 2006 

Heiner Goebbels & Heiner Mueller

- *Shadow Landscape With Argonauts* (1998)  