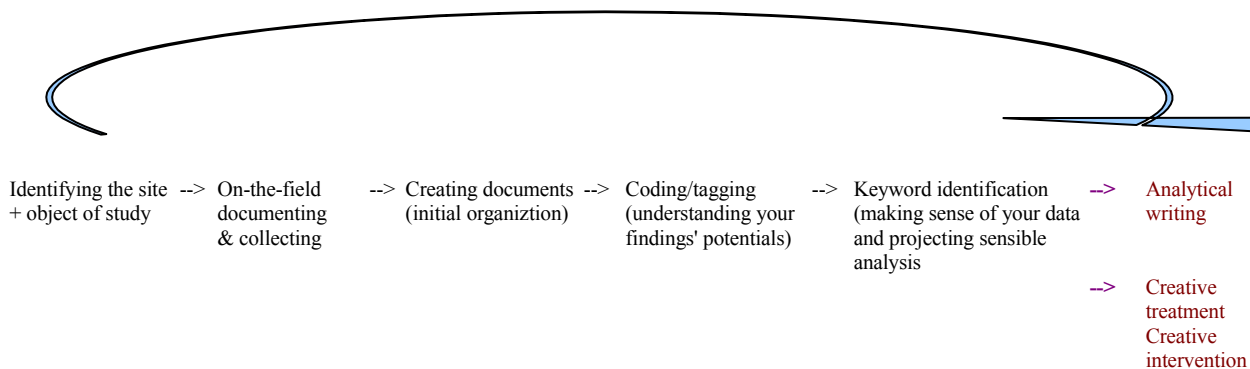


I. The **trajectory** of your research-creation in this semester:



II. INTERVIEWS

Interviews should only be used if you are conscious of their specific purposes in your research. You can consider the following THREE functions/types of interviews:

- 1) **answer-/information-oriented**: there's specific information you want to solicit...
- 2) **self-narrative**: your question is only a catalyst, or a stimulus; you want to give the subject a chance to organize his or her views in the form of a narrative; the narrative is therefore what you focus on in analysis as it is someone's articulation and exercise of human agencies to perform and compose his/her subjectivities via the use of language and the arrangement of points (details)
- 3) **interview as an event; interview as a situation**: for the sake of interaction, you want to see what would come out of the interaction between you and the subject in that particular interview moment (recall Jean Rouch's *Chronicles of a Summer*; or consult Sophie Calle's *Double Game*; or Wendy Eward's action research). Through interaction, you discover as well as invite your subject(s) to discover what would have remained unknown, or would not have happened without the interview.

III. KEYWORDS

Here are some keywords I would suggest you to consider:

FORMATION OF SUBJECTIVITIES / EXERCISE OF AGENCIES / SELF CARE / SELF TECHNIQUE / IMPRESSION MANAGEMENT / EVERYDAY RITUAL / (THE PRACTICE OF) ETHICS / POWER (RESISTENCE/SUBVERSION OF ~) (EMPOWERMENT) / DISCIPLINE / EVERYDAY CREATIVITY / ARTICULATIONS / SELF NARRATIVES / APPROPRIATION / HISTORY- MAKING

Of course, you are encouraged to bring in any keywords you find relevant from other courses. Here are some possibilities:

PRODUCTION OF SPACE / SPATIAL PRACTICE / DIVERSION / AFFORDANCE / PERCEPTION / COGNITION / OPTICAL ILLUSION / WAYS OF SEEING / PERFORMATIVITY / LANGUAGE GAME / GENERATIVE SERIES / CONNECTIVITY...etc.

IV. FINAL SUBMISSION

The final submission should contain the following TWO components:

A – Critical analysis:

This should be a 3 to 4-page essay in which you discuss the discovery of your research using the keywords you have selected. (Don't just site a keyword. Use a keyword to help organize your discovery.) Elaborate the [specifics](#) of your case.

The brief (general introduction, purpose and objectives) of the research should be condensed to one paragraph. Do not spend too much space on explaining the procedures unless the process is full of important twists and turns.

Feel free to use tables, diagrams and other visual inventive methods to show significant patterns and obvious variation-repetition in your analysis.

Remember: the whole point of your research is to rescue voices and realities that have been buried in stereotype cultural representations and dominant discourses.

B – Creative work:

ONE – title of your work + artist statement or synopsis for exhibition purpose (present this in the form of display cards)

TWO – the work itself:

- T the work can be the embodiment of all the findings and the process, e.g.: a video, a web or DVD archive, an album, an artbook, a CD...
- a the work can be the epitome of the entire research: it's the best part, or the tip of the iceberg and yet significant enough to call attention to other issues...
- y the work is your critical response to what you discover in your research; that is, it can be the appropriation of existing practices, subversion of problematic practices, reinventing existing forms to open up new possibilities and new usage...
- f your work could be considered creative intervention only if it is an active agent in challenging dominant views and modes of everyday life by the work's own (moments of) presence. It is your choice whether or not to achieve this.

DEADLINES:

A – Critical analysis (essay) have it ready by **December 7, 2007. NO LATE submission.**

B – **Set-up** (exhibition venue in Kwun Tong) for the CIL Creative Bulletin #1 **December 10. Open critique-assessment December 11 (1:00 – 5:00pm).**

Official Opening reception: December 11 (5:00 to 7:30pm)

Exhibition will be dismantled on December 19, 2007.

NOW most urgent: [exhibition wish-list](#)...send it in from **now until November 26.**