

SM4134 Visual Ethnography and Creative Intervention
Final project refined plan
Lilian

Research on how Hong Kong local animators re-represent Hong Kong and their memories of the past.

The Aims:

As I noticed that more and more local animators create animations in the theme of Hong Kong nostalgia recently, and most of them are very conscious about exploring their identities and Hong Kong's past. Some are related to **questions of** conservation in old districts like Stella So's animations. Some exploit/appropriate the older architecture to build up their imaginary Hong Kong. Therefore, I am curious to research on the relations between these animators and **the** Hong Kong they **reveal** in their works.

- 1) To observe how artists/animators represent and what they point to **as** the "past" of Hong Kong, and to know what this 'past history' they are referring to **really means to them**.
 - to focus on their appropriations
 - ordinary objects they included in their animations
 - What they like to draw and try to find out the typical elements in their drawing.
 - Buildings they draw
 - Collective memories
- 2) I consciously re-appropriate their images and visual elements
 - to contrast with my visual grammar (my subjective point of view)
 - my own city surfaces

Strategies:

I am going to make a cut-out animation in this project, mainly collage of footage I collect and some interviews I shoot.

- 1) Photo/image collage
 - buildings as the main subject (this is to satirize conservation policy and question about material culture reservation)
 - interviewees' images (these are for the cut-out talking head)
- 2) Audio collage

- voice-over: horse-racing, economic news report, news report, soccer narrate
- dialogue: interview's sound clips, politicians' comments, Stephen Chow's dialogue
- ambience and sound effect:
- music: canton opera, 70-80s canton song, pop songs
- 3) Video collage
 - interview of Stella So and other animators
 - old Hong Kong's video archive
 - Japanese animations clip
- 4) categorization
 - ordering and hierarchy of found-footage and found- materials
 - inventive categories : semi-automatic process

[good thoughts, very reasonable and detailed plans...]

Outcome:

I am very clear that I am going to make animation for this research outcome, since no matter form and the content of cut-out animation matches Hong Kong's identity as collage so much. [not clear what this means] But the drawback is how I organize the collected materials and how to form the whole narrative in a logical way.

Now I have already copies some materials of Hong Kong animations 累透社 from i-city, 好鬼棧 from Stella So. The next target is 麥兜·菠蘿油王子, 麥兜故事 and 老夫子大電影之反斗偵探.

And next week will start interviewing animators.

Also, I will need a plasma to show my work. [got it...]