

Fiction or facts? - Yvonne Rainer (documentary + fiction); Abigail Child (imagination with found-footage)

Media resources:

The man who envied women / Yvonne Rainer

PZ4 .M3588 1990z

Privilege / Yvonne Rainer

PZ4 .P7565 1990z

[Both / Abigail Child](#)

PN1995.9.E96 C54 2005

[Covert action / Abigail Child](#)

PN1995.9.E96 C68 2005

[Mayhem / by Abigail Child](#)

PN1995.9.E96 M395 2005

[Mercy / Abigail Child.](#)

PN1995.9.E96 M47 2005

[Mutiny / Abigail Child](#)

PN1995.9.E96 M87 2005

Perils / Abigail Child

PN1995.9.E96 P4695 2005

[Prefaces / Abigail Child](#)

PN1995.9.E96 P73 2005

Website:

<http://www.sensesofcinema.com/contents/directors/03/rainer.html> (useful Yvonne Rainer's website)

<http://www.abigailchild.com/> (Abigail Child's website)

Articles:

Beattie, Kieth (2004) "The Fact/Fiction Divide: Drama-Documentary and Documentary Drama," in *Documentary screens: Non-fiction film and television*. Basingstoke, Hants, Palgrave Macmillan, New York. Pp.146-160

Green, Shelley 1994: *Radical juxtaposition: the films of Yvonne Rainer*. Metuchen, N.J.: Scarecrow Press, 1994. Pp. 1-10, 117-124 (introduction and conclusion)

Russell, Catherine 1999: "Archival Apocalypse: Found Footage as Ethnography," in *Experimental ethnography: the work of film in the age of video*. London: Duke University Press. Pp.238-272