

## **Dossier #6 (for group presentation)**

Jo Spence / Vito Hannibal Acconci / Sophie Calle

### Bibliography: works of the three artists

Calle, Sophie, 1999: *Double Game*; with the participation of Paul Auster. Violette, London.

Museu of Art Contemporani de Barcelona, 2004: *Vito Hannibal Acconci Studio*. MACBA and Actar, Barcelona.

Museu of Art Contemporani de Barcelona, 2005: *Jo Spence: Beyond the Perfect Image. Photography, Subjectivity, Antagonism*. Barcelona.

### Brief for research-presentation:

FOCUS:

Three keywords (features of similarities) for these artists:

- (1) "Creation-Research" (which is not exactly the same as "Action Research");
- (2) auto-ethnography;
- (3) performativity.

Emphasis for individual artists:

\*Sophie Calle:

...focus on a quick capture of her individual projects recorded in the book "Double Game." The book itself is also something to talk about: it is a way to present her research material, also a creative work in itself.

\*Acconci:

...attention to his ethnographic emphasis on the individual moments of urban reality and his method of collecting

\*Jo Spence:

...her attention to the female body and what a woman can do with her "everyday life" with creative work as the ultimate expression.

### Potential challenge:

Of the three keywords, "performativity" is a bit difficult. But give it a try. If you do a search of the term on the web, look for something that connects you to Judith Butler. "Performativity" is not the same as "performance."

Keep the presentation to 1 hour. Avoid too much factual or background introduction. Be concise. Description for individual works are important only if they illustrate a point.

To do three artists in one presentation seems to be a lot. But I do want to include a male artist (Acconci). So a comparative approach to the three artists is preferable. No need to do an exhaustive, comprehensive account for each individual artist. Your argument comes first, and every example cited should be to illustrate the argument.

Bibliography: theoretical issues

Parker, Andrew; and Sedgwick, Eve Kosofsky (eds.), 1995: *Performativity and performance*. Routledge, New York.

“Introduction: Performativity and Performance / Andrew Parker, Eve Kosofsky Sedgwick (pp. 1-18)

“Burning acts, injurious speech” / Judith Butler (p. 197-227)

Schechner, Richard, 2002: *Performance Studies: an introduction*. Routledge, London & New York.

Chapter 5 - “Performativity” (pp. 110-42)

Robson, Mark; and Stockwell, Peter (eds.), 2005: *Language in Theory: a resource book for students: abcd*. Routledge, London, New York.

Section D - Extension: readings of language in theory

4. “Performativity: Judith Butler”

Smith, Sidonie; and Watson, Julia (eds.), 1998: *Women, Biography, Theory: a reader*. University of Wisconsin Press, Madison.

Part I - Experience and Agency

5. “Performativity, Autobiographical Practice, Resistance” (1995) / Sidonie Smith (pp. 108-15)