

SM4134 Visual Ethnography & Creative Intervention  
(Linda C.H. LAI)  
Dossier for group presentation 02

## **Surrealism, photography & the research of urban space (Surrealist works, e.g. *Nadja*, and photography of Eugene Atget)**

### **Media resources:**

Photographic works/series by Eugene Atget

e.g.

*Atget's Paris* / introduction by Laure Beaumont-Maillet.

TR653 .A82513 1993

*Atget's seven albums* / Molly Nesbit.

TR820.5 .N47 1992

*Nadja* by André Breton ; translated from the French by Richard Howard.

PQ2603.R35 N313 1960

### **Articles:**

Walker, Ian 2002: *City Gorged with Dreams: Surrealism and Documentary Photography in Interwar Paris*. Manchester : Manchester University Press. 9-143, 189-203 (selected chapters)

(also useful reference)

Russell, Catherine 1999: "Introduction to Experimental Ethnography" in *Experimental Ethnography: the work of film in the age of video*. Duke University Press, Durham and London.

(discussion on surrealist ethnography)

Becker, Howard S. 1998: "Visual Sociology, Documentary Photography, and Photojournalism: It's (Almost) All a Matter of Context," in Jon Prosser (ed.) *Image-based Research: a Sourcebook for Qualitative Researchers*. RoutledgeFalmer, London and New York. (first 5 pages)