

SM4134 Visual Ethnography & Creative Intervention  
(Linda C.H. LAI)  
Dossier for group presentation 01

**Examples in visual ethnography / documentary: Jean Rouch's reflexive documentary and cinema verite (*Chronicle of a summer*) + works by Frederick Wiseman (direct cinema, e.g. *Titticut Follies*)**

**Media resouces:**

Wiseman, Frederick (1996): *High school*. Cambridge, MA: Distributed by Zipporah Films.

Wiseman, Frederick (1982): *Model*. Cambridge, MA: Zipporah Films

Wiseman, Frederick (1982): *Seraphita's diary*. Cambridge, Mass: Distributed by Zipporah Films.

Wiseman, Frederick (1983): *The Store*. Cambridge, Mass: Zipporah Films.

Wiseman, Frederick (1974): *The Titticut follies*. Cambridge, Mass: Zipporah Films.

Rouch, Jean (1994): *Chronique d'un ete (Paris 1960)*. London: Connoisseur Video.

Rouch, Jean (1993): *Paris vu par Chabrol, Douchet, Godard, Pollet, Rohmer, Rouch*. Publisher New York, N.Y: New Yorker Video.

**Articles:**

Beattie, Kieth (2004) "The Truth of the Matter Cinema Verite and Direct Cinema," in *Documentary screens: Non-fiction film and television*. Basingstoke, Hants, Palgrave Macmillan, New York.

David, MacDougall(1998) "Beyond Observational Cinema," in Lucian Taylor(ed.) *Transcultural Cinema*. Princeton, N.J, Princeton University Press.

Jack C. Ellis(1988) *Documentary Idea, The: A Critical History of English-Language Documentary Film and Video*. Prentice Hall College Div. Pp. 30-37, 68-73, and 218-235.

- Loizos, Peter(1993) *Innovation in Ethnographic Film: From Innocence to Self-Consciousness, 1955-1985*. University of Chicago Press. Pp. 56 -65.
- Ruby, Jay(2000) “The Viewer Viewed: The Reception of Ethnographic Films,” in *Picturing Culture: Explorations of Film and Anthropology*. University of Chicago Press.
- Winston, Brian(1995) “Files in the soup: The influence of Cinema Verite,” in *Claiming the Real: the Griersonian documentary and its Legitimations*. British Film Institute, London.
- Winston, Brian(1995) “Files in the Wall: The influence of Direct Cinema,” in *Claiming the Real: the Griersonian documentary and its Legitimations*. British Film Institute, London.
- Young, Colin (1995) “Observational Cinema” in Paul Hockings(ed.) *Principle of Visual Anthropology Second Edition*. Mouton de Gruyer Berlin, New York.