

Notes on the 1st visual ethnographic assignment: a day in the life of X...

October 5, 2007 / Linda LAI

Please do take time to talk among yourselves within the group the following issues and use them for your *journal entries*:

Circle One

1. What have you learned and how have you learned as a researcher from this event of visual ethnography?
 - a/ as 2nd reader (while and re-viewing and making selections of your material and editing) and 3rd reader (after viewing the completed narrative, which is itself a creative step)...
 - b/ (you learned or you learned less well) due to the presence of the camera...

Circle Two

2. What is your narrative strategy / organizational methodology?
e.g. your method is to parallel the actual experience as an eye-witness by careful proportioning of the different segments of material; or your method is highlight the hidden-ness of an observable surface by showing minor dramas, small gestures, the accidental, the trivial, or the unnoticeable...
3. What would be an alternative method to organize your material?
4. What's the limitation of a single-channel linear narrative on video? What are some possibilities you have in mind?

Circle Three

5. How do you describe and characterize "the everyday" and "everydayness"?
What do these terms mean to you based on this research?
6. What ideas of the everyday is your work communicating to your viewer?