

**II. Intermedia short video exercises: [4 weeks]**

KEYWORDS: [Photography & moving image](#) / [Poem into video](#) / [Painting into video](#) / [Photo into video](#) / [Sound into video](#) / [Short story into video](#) / [Episodic structure](#) / [Time-scaling...](#)

Focus:	Intended outcome:
(1) videography our basic orientation: kitchen-style production + economy of authorship and tool-deployment	You will acquire a new form of writing... You will turn video(graphy) into the extension of your senses and new ways to relate to the world...
(2) create rich hands-on experience in videography before more conceptual discussion	You think of videography as a way to situate your viewer... You develop your own “theories” about videography...
(3) rule-based exercises that encourage Intermedia thinking	You experiment freely by borrowing ideas from other media... You become more playful with inventing good rules... You're more attentive to how rule-driven processes help to discover new things for you...

This section will be mainly class critique of take-home videography and in-class group exercises following sight and sound workshops.

There would be a combination of in-class and take-home exercises. (For take-home exercises, see additional list...)

TWO out of the various exercises in Part I and II would be submitted for assessment – 1 group work + 1 individual piece (*Compilation I*).