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**Education**

University of Southern California  
Los Angeles, California  
Master of Music

University of Southern California  
Los Angeles, California  
Bachelor of Music

**Academic History**

1994 - Present	University of Southern California Associate Professor of Music Industry Chair, Music Industry Department
1983 - Present	University of Southern California Associate Professor of Music Industry Director of the Recording Arts Program
2000- Present	Consultant for Digidesign/Pro Tools Daly City, CA
1990 - Present	Consultant for JBL Professional Audio Northridge, CA
1994 - 2000	Consultant for Spectral Computers Woodenville, WA
1980 - 1983	University of Southern California Lecturer, School of Music Guitar Department
1980 - 1983	Loyola Marymount University Lecturer, School of Communication Arts Music Industry Program

## **Professional**

1977 - Present	Owner and chief engineer of Sound Chamber Recorders
1984 - Present	Chief Administrator of Sound Chamber Publishing (BMI) and McKenfar Publishing (ASCAP)
1968 - 1984	Professional touring and recording guitarist.
1971 - Present	Freelance engineer and producer at A&M Studios, Hollywood, CA, Warner Brothers Studios, North Hollywood, CA, Image Recorders, Hollywood, CA, Sigma Studio, Hollywood, CA
1987-Present	Legal Expert witness in court trials involving copyright infringement. Used computers to prove infringement/non-infringement.

## **Memberships**

Audio Engineering Society  
New York, New York  
Member Education Committee  
Forensic Audio Committee

Music Entertainment and Industry Educators Association  
Member Board of Governors (Past Member)

Phi Kappa Lambda  
Music Honor Society  
USC Chapter

Mix Magazine  
TEC Awards  
Nominating Committee

Mr. Holland's Opus Foundations  
Member, Board of Advisors

Board of Directors  
Music Producers' Guild of America  
(Past Member)

Kentucky State Community College  
National Board of Advisors

## **Publications**

"Recording Arts Curricula: A Time for Adjustment"  
Paper presented at Music Entertainment Industry Educators  
Association Conference, April 2005, Miami, FL.

"Uses of Digital Audio Workstation Technologies;  
Proving Sound Copyright Infringement Suits"  
Paper presented at Music Entertainment Industry Educators  
Association Conference, March 1996, Miami, FL.

"Multimedia in Audio and Entertainment Education"  
Paper presented at Music Entertainment Industry Educators  
Association Conference, March 1993, Nashville, TN.

"Traditional Music Education and the Audio Engineer"  
American Music Teacher, Fall 1990 Issue

"Audio Recording in Education  
IBM MUSLETTER  
Winter 1987

"Cost Effective Recording: How to Get the Most for Your  
Money"  
Songwriter Magazine, December 1980

"How to Record a Great Guitar/Voice Demo"  
Songwriter Magazine, November 1980

## **Lectures/Seminars**

Audio Engineering Society, Swiss Section  
"Crisis in the Music Industry"  
June 3, 2005

"Recording With Pro Tools: An Educators Guide To Low-Cost  
Recording"  
International Association of Jazz Educators Conference  
Long Beach, CA  
January 13, 2005

Audio Engineering Society, Amsterdam, The Netherlands  
February 26, 1991  
Featured Speaker  
Topics:  
    Current Digital Editing Techniques  
    Audio Education in the U.S.

Sibelius Academy, Helsinki, Finland  
Professional Recording & Live Sound Seminar  
June 5-7, 1990  
Featured Speaker  
Topics:  
    Trends in Audio Education in the United States  
    Current Uses of Digital Technology

Shobi Music Business College, Tokyo, Japan  
Music Business Seminar  
July 21, 1990  
Featured Speaker  
Topic:  
    Music Business Standards in the United States

Manitoba Audio Recording Industry Association  
Winnipeg, Manitoba, Canada  
February 3-5, 1989

Featured Speaker

Topics:

Audio Education at the University Level

Music Business Standards in the U.S.

Current Status of Recording Console Automation

USC/Solid State Logic Seminar Series

Two day seminars

Training for professional engineers on the latest developments  
in computerized recording consoles.

## **Awards**

- |      |  |
|------|--|
| 1992 | Nominated for Mix Magazine TEC (Technical Excellence Award) Award for Recording Program            |
| 1985 | Nominated for Mix Magazine TEC (Technical Excellence Award) Award for Recording Program            |
| 1989 | Faculty Innovation and Research Fund grant. Topic: Digital Sound Editing with a Personal Computer. |
| 1987 | IBM Socrates Grant. "Control of Synthesizers with Personal Computers"                              |

## **Educational & Teaching Activities**

- |               |  |
|---------------|--|
| 1982- Present | Member, Thornton School Executive Committee.   |
|               | Member, School of Music Technology Committee.  |
| 1995-2003     | Chair, School of Music Technology Committee.   |
| 1995          | Authored and will teach new course for USC School of Music, "The History of Rock and Roll: The Development of American Pop Music from 1947 to 1963". |
| 1994          | Developed Music Industry Department offering degrees in Music Business.  |
| 1993          | Joint venture with the House Ear Clinic researching hearing loss in recording arts students and ways to prevent it. Findings                         |

published in MIX Magazine and the Audio Engineering Society Journal.

- 1993 Member Panel "Educating the Theatrical Sound Designer"; The 95th Convention of the Audio Engineering Society in New York, NY.
- 1992 Member Panel "Educator's Issues"; The 93th Convention of the Audio Engineering Society in San Francisco, CA
- 1991 Represented USC as a member of the International Education Committee of the Audio Engineering Society at its convention February 19-22, 1991 in Paris, France
- 1990 Chaired International Education Committee Meeting of the Audio Engineering Society in Montreux, Switzerland, March 13-15, 1990 with other audio schools in Europe
- 1987 Developed the Bachelor of Science degree in Music Recording.
- 1983 Developed and taught the first Music Business class at USC, Record Production Management.

## Partial Engineering & Production Credits

### Selected Recording Credits:

#### **Her Best Friend's Husband**

Lifetime Television for Woman  
TV Movie of the Week  
Lawrence Shragg, Composer  
Scoring Engineer

#### **7<sup>th</sup> Heaven (10 Shows)**

WBN Television Series  
Dan Foliart, Composer  
Additional Engineering

#### **Home Improvement (18 shows)**

ABC Television Series  
Dan Foliart, Composer  
Additional Engineering

#### **Roseanne (4 shows)**

ABC Television Series  
Dan Foliart, Composer  
Additional Engineering

#### **Touched By An Angel (4 Shows)**

ABC Television Series  
John Batdrof, Composer  
Additional Engineering

#### **Damaged Care**

Paramount Pictures  
Bruce Broughton, Composer  
Additional Engineering

#### **Weekenders (8 Shows)**

Walt Disney Television Animation  
Roger Neill, Composer  
Additional Engineering

#### **Zoolander**

Paramount Pictures  
BT Composer  
Scoring Engineer

#### **Jungle Book II**

Walt Disney Pictures  
Stephen James Taylor, Composer  
Additional Engineering

#### **Fast and Furious**

Universal Pictures  
Brian Transeau (BT), Composer  
Scoring Engineer

#### **Invincible**

Michael Jackson  
Sony Records  
Recording Engineer

#### **Wedding Planner**

Warner Brothers Pictures  
Sander Selover and Mervyn Warren,  
Composers  
Additional Engineering

#### **Buzz Lightyear (5 Shows)**

Walt Disney Television Animation  
Stephen James Taylor, Composer  
Additional Engineering

#### **Buffy the Vampire Slayer**

WBN Television Series  
Christophe Beck, Composer  
Additional Engineering

#### **Angels in the Infield**

Walt Disney Pictures  
Ira Newborn, Composer  
Additional Engineering

**Mouseworks (10 Shows)**

Walt Disney Television Animation  
Stephen James Taylor, Composer  
Additional Engineering

**Demon Island (Piñata)**

Hill & Brand Productions  
David Hillenbrand, Composer  
Scoring Engineer

**Where The Money Is**

Universal Pictures  
Mark Isham, Composer  
Additional Engineering

**Dog Park**

Paramount Pictures  
Christophe Beck, Composer  
Additional Engineering

**American Pie**

Universal Pictures  
Andrew Gross, Composer  
Scoring Engineer

**Night at the Roxbury**

Walt Disney Pictures  
David Kitay, Comoposer  
Scoring Engineer

**The Negotiator**

Warner Brothers Films  
Graeme Revell  
Additional Engineering

**Why Do Fools Fall In Love**

Warner Brothers Films  
Stephen James Taylor, Composer  
Source Music Engineer  
Additional Scoring Engineer

**Inventing the Abbotts**

Paramount Pictures;  
Michael Kamen, Composer  
Music Scoring Engineer

**“The Mask”**

Warner Brothers Pictures  
Ed Arkin, Composer  
Scoring Engineer

**"Ace Ventura; Pet Detcetive"**

Morgan Creek Films  
Ira Newborn, Composer  
Music Scoring Engineer

**"Home for the Holidays"**

Egg Productions  
Mark Isham, Composer  
Additional Music Scoring Engineer