

City University of Hong Kong

Information on a Course
offered by School of Creative Media
with effect from Semester A in 2007 / 2008

This form is for completion by the *Course Co-ordinator*. The information provided on this form will be deemed to be the official record of the details of the course. It has multipurpose use: for the University's database, and for publishing in various University publications including the Blackboard, and documents for students and others as necessary.

Please refer to the *Explanatory Notes* attached to this Form on the various items of information required.

Part I

Course Title: Creative City & Urban Critique

Course Code: SM2XXX

Course Duration: One semester

No. of Credit Units: 3

Level: B2

Prerequisites: (Course Code and Title) SM2007 Culture, Society & New Technologies

Precursors: (Course Code and Title) _____

Equivalent Courses: (Course Code and Title) _____

Exclusive Courses: (Course Code and Title) _____

Part II

1. Course Aims:

This course aims at introducing students to the key writings on cities, urban life and architecture, to enable them to take a critical look at their everyday environment, and subsequently to come up with their own critical and creative agenda based on the many historical models of critique and interventionism. Special interest would be placed on theoretical discussions on the impact of technology and virtualization on urban life and the formation of communities, to be followed by a revised critique of new forms of government, governance and control.

2. Course Intended Learning Outcomes (CILOs)

(state what the student is expected to be able to do at the end of the course according to a given standard of performance)

Upon successful completion of this course, students should be able to:

No.	CILOs	Weighing (if applicable)
1.	Name the key theoretical contributors to the understanding of urban life and the city	
2.	Summarize the key ideas of theoretical accounts accurately	
3.	Verify the relevance and usefulness of the theories they have studied to the local situations of Hong Kong	
4.	Site and collect local cases to form their own source book	
5.	Set agenda for action in their own contexts of everyday life – view critical writing	
6.	Set agenda for action in their own contexts of everyday life – for creative actions	

3. Teaching and Learning Activities (TLAs)

(designed to facilitate students' achievement of the CILOs)

ILO No	TLAs	Hours/weeks (if applicable)
CILO 1	-Lectures on the topics of urban life and the city and related critical issues -doing take-home assigned readings based on instructor's selected bibliography - journal entries documented in a log book on assigned reading -Presentation of personal reading notes	
CILO 2	-Presentation of personal reading notes with peer critique -Reaction paper on assigned topics	
CILO 3	-Writing a reaction paper on assigned topics -Argumentative essay that involves detailed discussion of a local problem in Hong Kong	
CILO 4	-Developing logbook with case collection	
CILO 5	Class presentation Critical writing	
CILO 6	Class presentation Organized event or creative activities/works	

4. Assessment Tasks/Activities

(designed to assess how well the students achieve the CILOs)

ILO No	Type of assessment tasks/activities	Weighting (if applicable)	Remarks
CILO 1	Short reaction paper Journal entry in log book Research Paper		
CILO 2	Short reaction paper		

	Research Paper Class presentation		
CILO 3	Argumentative essay with local examples		
CILO 4	Log book/source book		
CILO 5	Research Paper		
CILO 6	Event organization or creative work		

5. Grading of Student Achievement: Refer to Grading of Courses in the Academic Regulations and to the Explanatory Notes.

100% coursework and in-class participation

Grading pattern: Standard (A+AA-...F)

Part III

Keyword Syllabus:

Metropolis, Post-metropolis, City as a growth machine, city on the highway, the tourist city, city as investment, city as text, the information city, the Situationist International, the New Babylonians, mega-cities, cities of tomorrow, virtual communities and virtual cities, everyday creativity, history of urban planning and design, urban geography, urban governance, planning and control, urban process and capitalism, emergence, complexity, landscape of power, urban revolution, urban myths and ideologies, theories and critique of contemporary architecture, urban renewal and urban preservation, historicism and localism in architecture, gender, space & power, surveillance

Recommended Reading:

Key Text(s):

Walter Benjamin: *the Arcades Project*

Bridge & Watson (eds.): *The Blackwell City Reader*

Guy Debord: *The Society of the Spectacle*

Michel de Certeau: *Practice of the Everyday*

Bridget Elliot and Anthony Purdy: *Peter Greenaway: Architecture and Allegory*

Ken Knabb (ed.): *Situationist International Anthology*

Henri Lefebvre: *The Production of Space*

Henri Lefebvre: *The Urban Revolution*

Henri Lefebvre: *Writings on Cities*

John Rennie Short: *The Urban Order*

Edward W. Soja: *Postmodern Geographies: the Reassertion of Space in Critical Social Theory*

Ian Walker: *City gorged with dreams*

Returned by:

Name: Linda Lai Department: SCM

Tel: 2194-2946 Date: 18th March,2006