

**Credit Unit System:**  
**Information on Courses**

1. **Course Title:** Expanded Cinema
2. **Course Code:** SM2205
3. **Course Aims & Objectives:**  
This is a studio course aiming to explore cinema as a hybrid and dynamic medium. It attempts to situate cinema in a larger audio/visual/media culture and explore its various intermedial developments accordingly. More specifically this course aims to search for a contemporaneous form of cinema that is informed by current issues and practices of digital culture and media art. Emphasis will be given to the experimentation of cinema as an artistic and innovative expression. This course is ideal for students who are interested in exploring new creative conditions of the cinematic art.
4. **Units:** 3
5. **Level:** A2/B3
6. **Keyword Syllabus:**
  - Expanded cinema
  - Experimental cinema
  - Multiple projections
  - Live and performative cinema
  - Film/video installations
  - Interactive and non-linear narrative
  - Audio-visual performances
  - Cinematic interface
  - Simulation and virtuality
  - Max/MSP/Jitter
7. **Teaching pattern:**  
*Duration of course:* 1 semester  
*Suggested lecture/tutorial/laboratory mix:*  
Combination of Lectures / tutorials / workshops
8. **Assessment pattern:**  
*Examination duration:* No examination  
*Percentage of coursework, examination, etc.:*  
100% Coursework and In-class exercises  
*Grading pattern:* Standard (A+AA-...F)
9. **Pre-requisites:**  
SM1016 Moving Image Workshop
10. **Pre-cursor:** Nil

11. **Equivalent Courses:** Nil

12. **Booklist**

Mannoni, Laurent, The great art of light and shadow: archeology of the cinema, Exeter: University of Exeter press, 2000

Manovich, Lev, The language of new media, Cambridge, Mass: MIT press, 2001

Rush, Michael, New media in late 20<sup>th</sup> century art, London: Thames & Hudson, 1999

Shaw, Jeffrey (Ed.), Future cinema: the cinematic imaginary after film, Cambridge, Mass: MIT, 2003

Sitney, P. Adams, Visionary film (2 ed.), New York: Oxford University Press, 2002

Youngblood, Gene, Expanded cinema, New York: Dutton, 1970

Zielinski, Siegfried, Audiovisions, Amsterdam: Amsterdam University Press, 1999

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