

**Credit Unit System:
Information on Courses**

1. **Course Title** (*English*): **Introduction to Photography**
2. **Course Code:**
SM1013
3. **Course Aims & Objectives:** (*within 200 words*)

The course has a lecture and tutorial component. The lecture analyses the theme, techniques and visual styles of master photographers in the light of contemporary photographic history so that the students can relate the visual material to reflect on their production of photographic images. Well representative world photographers and their works are analyzed and explained in each lecture. Visual theories are formulated around their theme and style, so the students can argue or criticize on the good and bad photography. The students can use such knowledge to build up their photographic style and technique in expressing themselves when taking photographs.

In our tutorials, students can acquire knowledge in using the camera to shoot interesting creative images. It develops the technical competence of students through hands on assignments. We train students to use camera to perform skill in making portraiture, landscape , still life and story telling through different designed exercises. We build up students' capability to produce their own photographic works through the combination of lecture and tutorials. Emphasis is put on the manipulation of the camera lens, the film types and the printing process in the darkroom. Upon completion , students should know how to compare and contrast good and bad photography, generate discussions on photographic themes, create good visual image through camera usages and produce good prints through darkroom technique. They can achieve creating accomplished visual works as a self-expressive means.

4. **Units:** 3
5. **Level:** B
6. **Keyword Syllabus:** (*within 100 words*)
Photographers :Cindy Sherman , Dieter Appelt, Mario Testino, Ellen Von Unwerth, Duane Michals, Robert Frank , Pierre and Gilles, Jan Saudek , Pierre Molinier , Ansel Adams , Andrea Gurksy , Frantisek Drtikol , Boyd Webb, Annie Leibowitz Bruce Weber , Robert Mapplethorpe, Joel Pete Witkins, Herb Ritts

Techniques: Camera and Lens, Setting the Exposure, The Shutter and Motion, The Aperture and Depth of Field, Lens and Focal Length, Zoom Lenses, Perspective, Macro and Close Up Photography, Film Speed and Grain, Filters, Exposure Meter, Darkroom Process, Developing the negative, Contrast Control, Push Processing ,Print making, Dodging and Burning, The Zone System

7. **Teaching pattern:**
Duration of course: 1 semester
Suggested lecture/tutorial/laboratory mix: 2 hours lecture + 2 hours tutorial
8. **Assessment pattern:**
Examination duration:
Percentage of coursework, examination, etc.:
Grading pattern: Standard (A+AA-...F)
9. **Pre-requisites:** NIL
10. **Pre-cursor:** NIL
11. **Equivalent Courses:** NIL

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