

**Credit Unit System:  
Information on Courses**

1. **Course Title** (*English*): **Creative Writing Workshop**

2. **Course Code:**  
SM1012

3. **Course Aims & Objectives:** (*within 200 words*)

This course examines the idea of **creativity** via **writing**.

Creativity is NOT a mystery. We believe in creativity as a way of life, experienced by the following principles which students should acquire at the end of the course:

- self-awareness & self understanding
- integration: the ability to make connections and discover new relations among things, and to see the unfamiliar in the familiar and vice versa
- flexibility & openness: the ability and readiness to adopt new perspectives and to engage in different points of view
- observational power: attention to details, ability to use the five sense fully

In terms of writing, the main objectives are for students to:

- overcome habitual hurdles, psychological barriers, inhibitions and mind blocks...in writing
- practice writing as a process of self-exploration and engagement with people and society
- acquire the ability to capture observable details, movement, space, the effects of time and modes of human interaction
- create experiences of creativity as a life-style
- write dynamically and flexibly
- discover their voice and capacity to achieve a variety of styles
- become more sensitized to their own writing habits and potentials
- appreciate the diversity of forms and styles via the close study of literary examples
- create as a final creative writing project that is inter-disciplinary, research-based, and culturally engaged

4. **Units:** 3

5. **Level:** B

6. **Keyword Syllabus:** (*within 100 words*)

Integration, creative leap, divergent thinking, convergent thinking, associative thinking, lateral thinking and movement value, combination of the various types of thinking in action, Surrealism and creativity, psychoanalysis and creativity

The power of seeing, the power of details, maximizing sight and sound, the power of quantification, space and time, surfaces and appearance, metaphors and analogies, narrative space (point of view, figure of speech, voice, subjectivity, narrative structure, process and construction)

Visuality and the written text, automatic writing as strategy/therapy/style, writing as self-exploration, writing as research, visual writing, writing as inter-media dialogues, writing as an interdisciplinary activities, process-oriented writing, performative writing, levels of realities (physical/material, metaphoric/symbolic, psychological, conceptual, visionary), writing as collage, conception Vs perception, presentation Vs representation, what is narrative, writing Hongkong

7. **Teaching pattern:**

*Duration of course:* 1 semester

*Suggested lecture/tutorial/laboratory mix:* 3-hour small-group workshop

8. **Assessment pattern:**

Continuous assessment

*Grading pattern:* Standard (A+AA-...F)

9. **Pre-requisites:** *(please quote course code & title)*

10. **Pre-cursor:** *(please quote course code & title)*

11. **Equivalent Courses:** *(please quote course code & title)*

**Returned by:**

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