

List of core + electives for CIL students in Semester B (2010-11):

October 6, 2010 / prepared by Linda Lai

GE = General Electives within SCM / SE = Studio Electives for CIL / # = Core = CIL required

3125	Critical Theory of Society#	Kim CHOI	Core
4146	Portfolio and Practicum #	Isaac LEUNG	Core
4140	Graduation Thesis#	Kim CHOI (co-ordinator)	Core (year 3); faculty involvement
2258	Creative Electronics Workshop #	Samson YOUNG	Core
2220	Generative Art & Literature #	Linda LAI Daniel HOWE	Core
3139	Special Topics in Critical Intermedia: "Media Art in Context"	Olli LEINO	SE / Include a 2-week study tour in Germany /
4147	Advanced Topics in Critical Intermedia: (media design)	Scott HESSELS	SE / Media design Concept-driven studio /
2227	Art Administration & Curatorial Practice	Phoebe MAN	SE
2263	Subversive Computing & Tactical Media	Daniel HOWE	SE
3138	Creative City and Urban Critique	Tjebbe VAN TIJEN (Visiting Artist)	SE / see van Tijen's site: http://imaginarymuseum.org/
2261	Spatial Thinking & Installation Workshop	Warren LEUNG	SE
2701	Theories of Interactivity	Olli LEINO	SE
2228	Understanding Animation	Steve FORE	GE
2283	Documentary Photography	Simon GO	GE
4129	Digital Visual Effects	(TBC)	GE
2206	Television Commercials	(TBC)	GE
2256	Kinetic & Interactive Typography	Phil SHEK	SE
2266	Graphic Communication	Phil SHEK	GE
2607	Games/Interactivity Fundamentals	Ryan LAM	SE
3107	CG Fundamentals for Animators	THUNG Kin Tung (Dick)	GE
3154	Special Topics in Arts & Culture I: "3D Cinematography"	Volker KUCHELMEISTER	GE
4125	Computer Animation Interactive Content I	Tamas WALICZKY	GE