

2011 CIL Study Trip to Germany: Media Art in Context

SM3319 Special Topics in Critical Intermedia / Dr. Olli Leino

When?

28.1. – 13.2. 2011 (During Lunar New Year holidays)

Where?

Berlin (Transmediale Festival - www.transmediale.de)

Karlsruhe (visit ZKM – www.zkm.de)

Frankfurt (visit MMK)

Why?

- To offer insights on the current state of media art and electronic art
- To expose the students to contemporary debates in media art, electronic art, and digital culture in the unique creative atmosphere of Berlin
- To offer a hands-on experience to European media arts scene
- To establish connections to people overseas with relevant artistic interests
- To offer a personal perspective to history
- To offer insights on previously unseen creative, urban, and artistic practices
- To develop independent problem-solving and coping skills
- To experiment with documenting an ephemeral experience

What?

- Attend Transmediale & Club Transmediale festivals (1.-6.2.2011)
- Visit ZKM (10.2.2011)
- Visit relevant sites (DDR museum, East Side Gallery, The Wall museum, Jewish Museum, MMK Frankfurt, etc)
- Meet with local students and artists, hang out in Berlin and Frankfurt

How?

The study trip will be arranged as a course (SM3319 CIL special topics) – apart from hanging out at festivals and other cool places there are TLAs and ILOs.

The current estimated cost of the study trip is approximately **14000\$**. We expect the university to cover a part of this expense, and will seek for other grants too. **This estimate includes flight and rail tickets, accommodation, festival passes, entrance fees, but not food.** Accommodation in Berlin will be shared furnished apartments with fully equipped kitchens. For Karlsruhe and Frankfurt we will book hostels or cheap hotels.

SM3319 Special Topics in Critical Intermedia Sem B 10/11: “Media Art in Context”
Form 2b DRAFT

(Media) Art in Context: account for how the historical/social/urban context shapes artistic practices, case: Berlin

Documenting and preserving an experience: the study trip is fleeting and ephemeral: how to document and preserve the insights gained to facilitate their further refinement through artistic work, creative and critical writing?

ILOs

1	Learn about the variety and dynamics of new media practices discussed at TM/CTM
2	Describe the key themes addressed by the exhibitions at ZKM
3	Learn about the history of Berlin
4	Identify forms of artistic practices which have emerged from the social/historical/urban context specific to Berlin (see ILO 3)
5	Develop and test innovative methods of documenting and preserving the insights gained during the study trip
6	Develop independent problem-solving and coping skills
7	Conceive new creative projects and formulate new research agenda based on the input of the course and the documentation
8	Execute creative and research projects to verify new ideas

Teaching and Learning activities

1-4	Background research on TM/CTM, Berlin and ZKM before the trip
3	Movie screenings before the trip
5	Evaluate documentation options before the trip
1-4	Group presentations of background research findings before the trip
1	Active attendance in the TM/CTM festival programme, workshops and side events
2	Visit ZKM
3-4	Attend a guided tour and relevant museums in Berlin
5	Active audiovisual documentation during the trip
6	Active participation in running of day-to-day activities
7	In-class presentations of final project proposals
8	In-class critique or an exhibition of final projects

Assessment Tasks / Activities

1-4	In-class group presentations of background research findings before the trip
5	In-class group presentations on documentation methods before the trip
1	Wrap-up discussions immediately after Transmediale festival
1	Documented attendance in X number of TM/CTM sessions per day
2	Discussion on impressions of ZKM immediately after the visit
1-5	Writing a blog post during the trip
7	In-class presentation: final project proposal
8	In-class critique of final projects
7-8	Contribution to the critique of classmates’ works

Structure of the activities

Before the trip

wk 1	Introduction of the course, background research assignments
wk 2	Group presentations: places of interest, festival highlights, documentation
wk 3	Group presentations: places of interest, festival highlights, documentation

During the trip: itinerary

Fri 28.1.	Flight from HK to Berlin Tegel via Heathrow, dep. 9:40 arr 22:10, settle at the apartments
Sat 29.1.	Recovering from the journey, hanging out
Sun 30.1.	Sight-seeing; wall remnants / East Side gallery, etc?? hanging out
Mon 31.1.	Meet German students - Uni Potsdam, FU Berlin OR visit museums / ateliers / institutions
Tue 1.2.	Transmediale 2011 starts. Collect passes, make individual attendance plans.
Wed 2.2.	TM/CTM
Thu 3.2.	TM/CTM
Fri 4.2.	TM/CTM
Sat 5.2.	TM/CTM
Sun 6.2.	TM/CTM
Mon 7.2.	Recovering from TM/CTM & wrap-up conversations
Tue 8.2.	Meet German students - Uni Potsdam, Fu Berlin OR visit museums / ateliers / institutions
Wed 9.2.	Train to Karlsruhe (14:50-20:30), settle at the hostel
Thu 10.2.	Visit ZKM, evening train to Frankfurt, discuss ZKM, settle at the hostel
Fri 11.2.	Visit Museum für Moderne Kunst and hang out in Frankfurt
Sat 12.2.	Flight from Frankfurt to HK dep. 13:50
Sun 13.2.	arr in HK 7:50

After the trip

wk 6	Present ideas for final project
wk 10-12	Project presentations and critique Exhibition?

Estimated expenses per participant

Accomodation	\$	€/unit	\$/unit
Rented apartment in Berlin 12 nights	3072	24	256
Hostel in Karlsruhe 1 night	234	22	234
Hostel in Frankfurt 1 night	245	23	245
Local transportation			
2 x Berlin A+B ticket 7 days	558	26.2	279
24h Karlsruhe ticket	51	4.8	51
2 x 24h Frankfurt ticket	78	3.7	39
Entrance fees etc			
TM/CTM Combi Pass (student)	798	75	798
MMK Frankfurt	43	4	43
Other museums	319	30	319
Air tickets			
Cathay Pacific HK – Berlin, Frankfurt – HK, both via LHR	7060		
Rail tickets			
Berlin - Karlsruhe	947	89	947
Karlsruhe - Frankfurt	256	24	256
Total per student	13661		
Total 20 students + 1 RA	286881		

Accommodation:

Berlin: 3 three-bed apartments each shared by 6-7 students, price ref. www.airbnb.com

Karlsruhe & Frankfurt: quad hostel rooms

NB: Food expenses are not included but döner is cheap

Places of interest

NB: We will go together to places marked with *. Others you are free to explore at your leisure. (See list that follows the main schedule.)

Berlin 28.1. – 10.2.2011

Transmediale 2011 festival*

www.transmediale.de

1.-6.2.2011

Haus der Kulturen der Welt, Berlin

One of the most famous new media art festivals, known for addressing social, environmental, and urban development issues in its programme. In 2011, the Transmediale festival “explores the emerging qualities of liveness as a fundamental nature of our present digital culture and discusses the abilities that are required to respond to social, political and economic processes triggered by the intensity of our participation and interaction.” (TM programme)

New National Gallery*

www.smb.museum

Potsdamer Straße 50

10785 Berlin

The New National Gallery, the famous "temple of light and glass" designed by Mies van der Rohe, houses the collection of 20th century European painting and sculpture. Ranging from early modern art to art of the 1960s, the collection includes works by Munch, Kirchner, Picasso, Klee, Feininger, Dix, Kokoschka, and many others.

Neuer Berliner Kunstverein*

<http://www.nbk.org>

Chausseestrasse 128/129

D-10115 Berlin

Deutschland

T +49 30 2807020

F +49 30 2807019

In 1970, n.b.k. founded one of Germany's first “arthotheks,” from which art enthusiasts can borrow from over 4,000 works of international art from twentieth and twenty first century. Artothek mobil creates exhibitions for public institutions, schools, and businesses. With the new design of the usage zones, n.b.k. will be presenting the Artothek collection with changing thematic emphases and in various forms of presentation. With the Video-Forum, n.b.k. possesses a collection of over 1,000 international art videos that has constantly been expanding its founding in 1971. Since summer of 2008, the holdings of the Video-Forum have been digitally viewable on site. Presentations and screenings

relevant to the collection explore current and historical developments of video art. Both collections of n.b.k.—Artothek and Video-Forum—are open to the general public, and offer space experimental art and cultural education.

Karlsruhe 10.2.2011

ZKM*

www.zkm.de

Lorenzstraße 19

D - 76135 Karlsruhe

Tel. ++49(0)721-8100-0

Fax. ++49(0)721-8100-1139

As a cultural institution, the Center for Art and Media (ZKM) in Karlsruhe holds a unique position in the world. It responds to the rapid developments in information technology and today's changing social structures. Its work combines production and research, exhibitions and events, coordination and documentation.

Frankfurt 11.-12.2.2011

Museum for Modern Art Frankfurt*

<http://www.mmk-frankfurt.de/>

Domstraße 10

60311 Frankfurt/Main

MMK Museum für Moderne Kunst Frankfurt/Main is one of the world's most important museums of contemporary art and, despite being a relative newcomer on the scene, has in the space of less than two decades established a firm place for itself in the international museum scene. Today, the MMK Collection includes over 4,500 works of international art, ranging from the 1960s to the immediate present. In terms of its quality, diversity and incomparable profile, the MMK Collection stands out clearly from other museum collections.

BERLIN (for personal interest)

Art/culture spaces (most of these will have special events during Transmediale)

.:bootlab:.

www.bootlab.org

Gerichtstr 65

13347 berlin/germany

Bootlab is a non-profit organisation for the advancement of independent projects. Founded in 2000 and until 2007 located in the historic Telegrafenamnt in Berlin-Mitte, by now bootlab resides in the likewise historic Stadtbad Wedding, aka stattbad; bootlab provides studio, production and office space for groups and individuals (activists, artists, curators, engineers, filmmakers, programmers, publishers, writers etc.) working with old and/or new media technology.

C-Base

Rungestrasse 20 10179 berlin

<http://www.c-base.org/>

c-base e. V. is a non-profit association in Berlin, Germany. The purpose of this association is to increase knowledge and skills pertaining to computer software, hardware and data networks. The association is engaged in numerous related activities. For example the society has had stands at large festivals, such as Children's Day, where they introduce young people to topics like robotics and Computer-aided design. c-base station, is also used by other initiatives and groups in and around Berlin as an event location or as function rooms, for example the wireless community network freifunk.net, theChaos Computer Club and the Berlin Wikipedia group. Any group that identifies themselves with the purpose of the c-base are also welcome to use the premises for meetings and events.

Cabaret Voltaire

<http://www.cabaretvoltaire.de/>

Gärtnerstr. 21

10245 Berlin

The team of Cabaret Voltaire Berlin consists of DJs, music producers, photographers, artists, designers, fashion designers and writers. Cabaret Voltaire is thus a meeting place for artists and art lovers with a cafe / bar, radio stations, markets, exhibitions, demonstrations, library. Guests have the opportunity to help shape the process, introduce yourself, or simply observe. Every evening, there are live shows that can be seen on site and via radio.

General Public

<http://www.generalpublic.de/>

Schönhauser Allee 167c

10435 Berlin

General Public is an independent project space run by a group of cultural workers (visual artists, curators, among others) based in Berlin. General Public was founded in Fall 2005 and since produced a number of exhibitions, artist presentations, discussions, film screenings, and performances. Additional to its own program General Public occasionally serves as a host for related external activities and projects.

KUNSTrePUBLIK e.V.

www.kunstrepublik.de

Köpenicker Str. 36-38

D - 10179 Berlin

Tel.: +49 30 21608325

Fax: +49 30 55164387

KUNSTrePUBLIK is a registered non-profit organization and artist collective founded by 5 individual artists, Matthias Einhoff, Philip Horst, Markus Lohmann, Harry Sachs and Daniel Seiple. The group's formation was precipitated by their initial project, Skulpturenpark Berlin_Zentrum, a non-traditional exhibition venue on 62 vacant lots of downtown real estate, on what was formerly the "death strip" within the Berlin Wall.

singuhr – hoergalerie

<http://www.singuhr.de/>

Danziger Straße 101

D-10405 Berlin

The singuhr sound gallery has been the main venue for sound art in Berlin for over ten years now. The nationally and internationally unique project has realised at least 50 audio-visual art exhibits - art that rejects one-dimensional classifications and reflects the individual artistic positions between the poles of music, visual arts and medial arts. The gallery's programmatic spectrum stretches from sound objects and kinetic sculptures to pure sounding spaces, from audio-visual productions to physically tempered and artistically designed rooms.

Altes Finanzamt

<http://altesfinanzamt.blogspot.com/>

Schönstedtstraße 7

EG Neukölln 12043

Altes Finanzamt is an artist-run project space where exhibitions, performances and concerts are arranged.

AUSLAND

Lychenerstr. 60

10437 Berlin

AUSLAND is an artist-run project space where exhibitions, performances and concerts are arranged.

Bongout

www.bongout.org

Torstraße 110, 10119 Berlin, Germany

Opening hours: Tu-Sa, 12 - 7 PM

Contact: info [at] bongout.org

The traditionally distinct white cubed galleries are getting schooled by the broader vision of innovators Christian "Meeloo" Gfeller and Anna Hellsgård. February 2008, together with Alain de la Mata, they opened the doors to Bongoût Gallery located in Berlin's Mitte, a place where contemporary art meets graphic, chance and underground art as well as numerous forms of sound and visual cultures.

Daytime museums (these you can visit at your leisure, e.g. during 29.-31.1.)

Pergamon Museum

www.smb.museum

Am Kupfergraben 5
10117 Berlin

Pergamon Museum accommodates three separate museums: the Antikensammlung (Collection of Classical Antiquities), occupying the architectural halls and the sculpture wing, the Vorderasiatisches Museum (Museum of the Ancient Near East) and the Museum für Islamische Kunst (Museum of Islamic Art). The monumental reconstruction of archaeological building ensembles – such as the Pergamon Altar, the Market Gate of Miletus and the Ishtar Gate including the Processional Way of Babylon and the Mshatta Façade – has made the Pergamon museum world-famous.

Old National Gallery

www.smb.museum

Bodestraße 1-3
10178 Berlin

The Alte Nationalgalerie (Old National Gallery) can be traced back to a sketch by Wilhelm IV. from the year 1841, and the design by Friedrich August Stüler who envisaged a temple-like building raised on a plinth, with a monumental exterior staircase and magnificent stairway inside. In 1866, building work began, and when Stüler died the same year Johann Heinrich Strack took over the site management. The National Gallery was opened on 21st March 1876.

The Jewish Museum Berlin (Jüdisches Museum Berlin),

www.jmberlin.de

Lindenstraße 9-14,
10969 Berlin

The Jewish Museum Berlin opened in September 2001. Two years earlier, the empty new building by architect Daniel Libeskind was an unexpected visitor attraction. In this section, we present the building complex in image and text: The Old Building – the baroque Collegienhaus, the postmodern Libeskind Building and the new Glass Courtyard erected in 2007. The circumstances of the museum's foundation, the collections it is based on, and the people who have directed its development can be found here as well as personalities of public life who are dedicated to intercultural understanding and have been honored with the Jewish Museum's Prize for Understanding and Tolerance.

DDR Museum

www.ddr-museum.de

Karl-Liebknecht-Str. 1
direkt an der Spree,
gegenüber dem Berliner Dom
10178 Berlin

The DDR Museum is the only museum which concentrates on everyday life in the GDR. We don't only show the crimes of the State Security or the border defences at the Berlin Wall but we display the life of the people in the dictatorship: Maybe you know the spreewald pickles, nudism beaches and the Trabi - the rest of the life in this socialist state is unfamiliar to most of the people in the world. A hands-on experience of history - the DDR Museum is not an exhibition to regard, but the visitor has to take part, to handle the exhibits and to look behind drawers and doors. For this reason we are one of the most interactive museums in the world - not the least point which nominated us for the European Museum of the Year Award 2008.

FRANKFURT

Frankfurter Kunstverein

http://www.fkv.de/frontend_en/startseite.php

Steinernes Haus am Römerberg Markt 44
60311 Frankfurt am Main
Germany

The Frankfurter Kunstverein is a major national and international institution for contemporary art in Germany.

Museum for Applied Art Frankfurt

<http://www.angewandtekunst-frankfurt.de>

Schaumainkai 17
60594 Frankfurt am Main

The Frankfurt Museum for Applied Art (Museum für Angewandte Kunst Frankfurt), one of the most important international museums of its kind, was founded in 1877. The current collections embrace 5,000 years of the history of different cultures and include European handcrafts from the 12th to the 21st century, design, book art, graphics, Islamic art, as well as art and handcrafts from East Asia. The works are distinguished by unique aesthetics and technically masterful use of material.

Museum of World Cultures

<http://www.mwk-frankfurt.de/English/>

Schaumainkai 29-37
60594 Frankfurt am Main

The Museum of World Cultures is an ethnological museum in Frankfurt am Main, Germany. It was founded in 1904, as a civic institution, to bring together the various ethnographic collections of the city of Frankfurt. The collections include over 65,000 objects from Oceania, Australia, Southeast Asia, the Americas, Africa and Europe. Gallery 37 hosts exhibitions of contemporary works by Indian, African, Oceanian and Indonesian artists.