



Third text: images + media program

Venue : Hong Kong Film Archive
Date : 5/30 -6/2 2003

5/30 (FRI)

4:00 p.m.

Program 1

Corpus Callosum

Corpus Callosum
Michael Snow, Canada
Digital-Beta, sound, 90:00, 2002

7:00 p.m.

Program 2

Ani-matters

Angel Beach
Scott Stark, USA
16mm, silent, 27:00, 2001

Matching 4 with 12: mapping vapour
Jansen Law, Hong Kong
DV, sound, 10:00, 2002

Daylight Moon
Lewis Klahr, USA
16mm, sound, 13:00, 2002

Ultima Thule
Janie Geiser, USA
16mm, sound, 10:00, 2002

8:30 p.m.

Program 3

The Exquisite Hour: Films by Phil Solomon

The Snowman
16mm, sound, 8:00, 1995

Remains to be seen
16mm, sound, 17:00, 1989 (1994 revised)

The Exquisite hour
16mm, sound, 14:00, 1989

Psalm III: "Night of the Meek"
16mm, sound, 27:00, 2002

Seasons (with Stan Brakhage)
16mm, silent, 20:00, 2002

5/31 (SAT)

7:00 p.m.

Program 4

The Surface of Things

Colored Hearing
Suzuki Takuya, Japan
16mm, sound, 3:00, 2002

The Back Steps
Leighton Pierce, USA
DV, sound, 5:00, 2002

Material Incidents
Vincent Grenier, USA
DV, sound, 5:00, 2002

Incense
Shiho Kano, Japan
DV, sound, 7:00, 2002

Water seeking its level
Leighton Pierce, USA
DV, sound, 5:00, 2002

Rainy Nights
Eric Siu, Hong Kong
DV, sound, 7:00, 2002

Procedural Optics
Mike Wong, Hong Kong
DV, sound, 5:00, 2003

Res Extensa
Hector Rodriguez/Mike Wong, Hong Kong
DV, sound, 9:00, 2003

Dreamwork
Peter Tscherkassky, Austria
35mm, sound, 10:00, 2001

8:30 p.m.

Program 5 90:00

The Third Wave: Film avant-garde in Austria

Piece Touchee
Martin Arnold
16mm, sound, 12:00, 1989

Happy end
Peter Tscherkassky
35mm, sound, 11:00, 1996

Mariage Blanc
Gustav Deutsch
16mm, sound, 5:00, 1996

Passagen
Lisl Ponger
35mm, sound, 12:00, 1996

Korridor
Dietmar Brehm
16mm, sound, 18:00, 1998

Tito-Material
Elke Groen
16mm, sound, 6:00, 1998

Et in Arcadia Ego
Kerstin Cmelka
16mm, sound, 3:00, 2000

6/1 (SUN)

7:00 p.m.

Program 6

Transient landscapes

Slow

Scott Stark, USA

DV, sound, 16:00, 2001

Transitions

Kai Zimmer, Germany

DV, sound, 5:00, 2002

Besenbahn

Dietmar Offenhuber, Austria

DV, sound, 10:00, Austria, 2002

Missing Henry

Woo ling-ling, Hong Kong

DV, sound, 6:00, 2003

The Rocking Chair

Kano Shiho, Japan

16mm, sound, 13:00, 2001

Switch Center

Ericka Beckman, USA

16mm, sound, 11:00, 2002

8:30 p.m.

Program 7

Punctum v.1: SCM showcase

Exciting new works by School of Creative Media alumni!

6/2 (Mon)

7:00 p.m.

Program 8

Inscriptions of power

100th undone
Jackie Goss, USA
DV, silent, 10:00, 2001

President
Kanemaki Kazumi, Japan
DV, sound, 11:00, 2001

One Mile per minute
Bobby Abate, USA
DV, sound, 10:00, 2002

The Glass System
Mark Lapore, USA
16mm, sound, 20:00, U.S., 2000

8:30 p.m.

Program 9

***Dark Rooms* (co-presented with Media City)**

The Dark Room
Minyong Jang, Korea
16mm, silent, 4:00, 2001

Her Glacial Speed
Eve Heller, USA
16mm, silent, 4:00, 2003

The Secret History of the Dividing Line
David Gatten, USA
16mm, silent, 20:00, 2002

The Visitation
Nathaniel Dorsky, USA
16mm, silent, 18:00, 2002

Soupirs d'écumes #3
Dominik Lange, France
16mm, silent, 13:00, 2003

Arrete
Bernhard Schreiner, Austria
16mm, sound, 4:00, 2001

Glow in the Dark
Rebecca Meyer, U.S.A.
16mm, sound, 6:00, 2002



Media

Venue : School of Creative media at the City University of Hong Kong
Time : 5/26 – 6/6 2003

Deconstructive-cinema

Han Hoogerbrugge (NL)
Modern Living
<http://www.hoogerbrugge.com/ml.html>

Skop (DE)
I know where Bruce Lee lives
<http://www.skop.com/brucelee/index.htm>

Jennifer and Kevin McCoy (US)
201: a space algorithm
<http://www.mccoyspace.com/201/index.html>

Web

LAN (CH)
Supervillainizer
www.supervillainizer.ch

Jimpunk (FR)
www.nowar.nogame.org
<http://www.jimpunk.com/www.nowar.nogame.org/>

Ray Chan (HK)
Online Ricecooker
<http://www.contentcreator.net/ray/issue004/onlinericecooker/newsstation/>

Game

Natalie Bookchin (US)
Metapet
www.metapet.net

Media Installation

Bryan Chung (HK)
Love takes Victoria peak

Mike Wong (HK)
Hector Rodriguez (HK)
Fruztum: Nomadic Vision

Stephen Tsui (HK)
PixelSpace

Inez & Leo (HK)
Journey
<http://sweb.cityu.edu.hk/50257041/journey/night.htm>



Seminar

TECHNOLOGY AND/AS CULTURAL FORM:
ALTERNATIVES TO CONVERGENT PERSPECTIVE

Time : May 31st 2:30 p.m.
Venue : School of Creative Media (Screening Room), City University of Hong Kong
Speaker : Hector Rodriguez

Statement

Technologies often embody cultural norms and values. Animation software, in particular, has a clear bias towards photorealism and convergent perspective. Developed during the European Renaissance (around the 15th century) by architects and painters like Brunelleschi, Alberti, and Leonardo, convergent perspective is a sophisticated method of projection that (to some extent) reproduces the world as seen from a single, unmoving vantage point. In this method, all receding lines that are in reality parallel are depicted as meeting ("converging") in a vanishing point. Theorists and philosophers (for instance, Panofsky) have emphasized that convergent perspective is a "symbolic form" that expresses a distinctly European way of looking at the world, which values realism and geometry. Painting is assumed to be a transparent window onto the world.

One alternative technique, known as divergent perspective, was used by artists working within the Russian Orthodox tradition, as well as by modern cubist and post-cubist painters like Picasso and Hockney. In divergent perspective, lines that are in reality parallel are depicted in the painting as moving away (diverging) from one another, and all objects become larger as they recede into the distance.

This public seminar presents some of the artistic and philosophical consequences of the speaker's recent work, in collaboration with Mike Wong, combining animation and divergent perspective. The potential of new media technologies systematically to destabilize our experience of space by creating disorienting motions and environments, as well as the struggle against deep-rooted cultural biases reproduced by computer technologies, are emphasized. Key concepts to be discussed include: "aesthetics of disorientation", "radical alienation", and "minor technology".